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Transylvanian Review continues the tradition of **Revue de Transylvanie**, founded by Silviu Dragomir, which was published in Cluj and then in Sibiu between 1934-1944.

Transylvanian Review is published 4 times a year by the **Center for Transylvanian Studies** and the **Romanian Cultural Foundation**.

Subscription rates for 1 year, 4 issues, are (outside Romania):
• individuals US\$ 50
• institutions US\$ 60

Correspondence, manuscripts and books should be sent to:
Transylvanian Review
Centrul de Studii Transilvane
(Center for Transylvanian Studies)
2, Năsăud st.
3400, Cluj-Napoca
Romania
OP 1, POB 349

cst@easynet.ro

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Bogdan Aldea – English
Liana Gui – French

Desktop Publishing

Adrian Moldovanu

ISSN 1221-1249

Published with the support of the Ministry of Culture and Religion Denominations.

TRANSYLVANIAN REVIEW / REVUE DE TRANSYLVANIE

Volume XI
No. 3
Autumn, 2002

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Romanian Cultural Foundation

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GUSTAVE MOREAU,
Oedipus and the Sphinx
1864, oil on canvas, New York,
The Metropolitan Museum of Art